I'VE GOT MY CAPTAIN WORKING FOR ME NOW

By IRVING BERLIN

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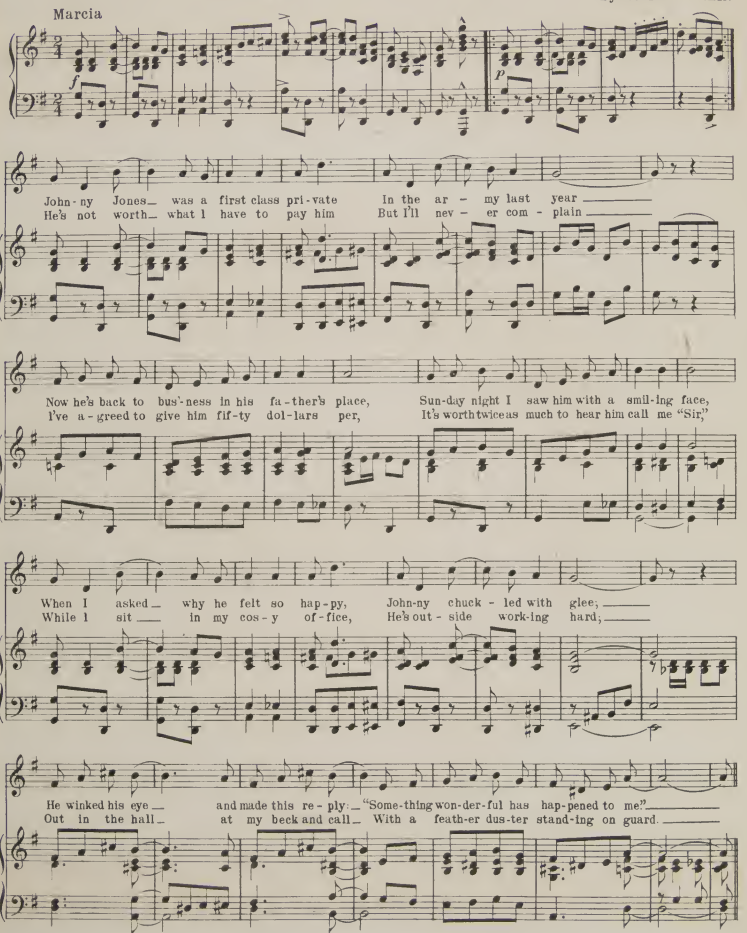
Marcia
f
p
John-ny Jones was a first class pri-vate In the ar - my last year
He's not worth what I have to pay him But I'll nev - er com - plain
Now he's back to bus'-ness in his fa-ther's place, Sun-day night I saw him with a smil-ing face,
I've a-greed to give him fif-ty dol-lars per, It's worth twice as much to hear him call me "Sir,"
When I asked why he felt so hap-py, John-ny chuck - led with glee;
While I sit in my cos-y of-fice, He's out - side work-ing hard;
He winked his eye and made this re - ply: "Some-thing won-der-ful has hap-pened to me"
Out in the hall at my beck and call With a feath-er dus-ter stand-ing on guard

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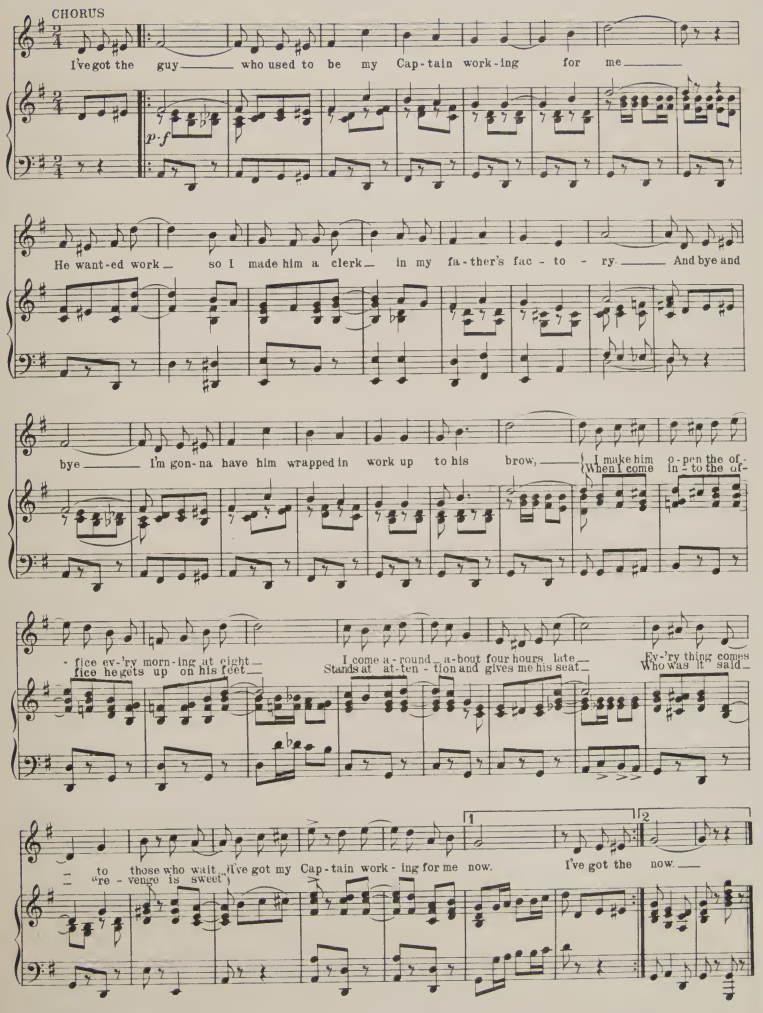
CHORUS
I've got the guy who used to be my Cap-tain work-ing for me
He want-ed work so I made him a clerk in my fa-ther's fac-to-ry And bye and
bye I'm gon-na have him wrapped in work up to his brow, I make him o-pen the of-
When I come in-to the of-
- fice ev-'ry morn-ing at eight I come a-round a-bout four hours late Ev-'ry thing comes
fice he gets up on his feet Stands at at-ten-tion and gives me his seat Who was it said
1
2
- to those who wait I've got my Cap-tain work-ing for me now. I've got the now.
- "re-venge is sweet")

Irving Berlin's
NEW BALLAD

"The Hand That Rocked My Cradle, Rules My Heart"

By IRVING BERLIN

REFRAIN (With tenderness)
I kiss the hand the wrink led hand That rocked my cra dle in ba-by-
p-mf
land Amem'ry lin gers of bygone years When gentle fin - gers would dry my

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